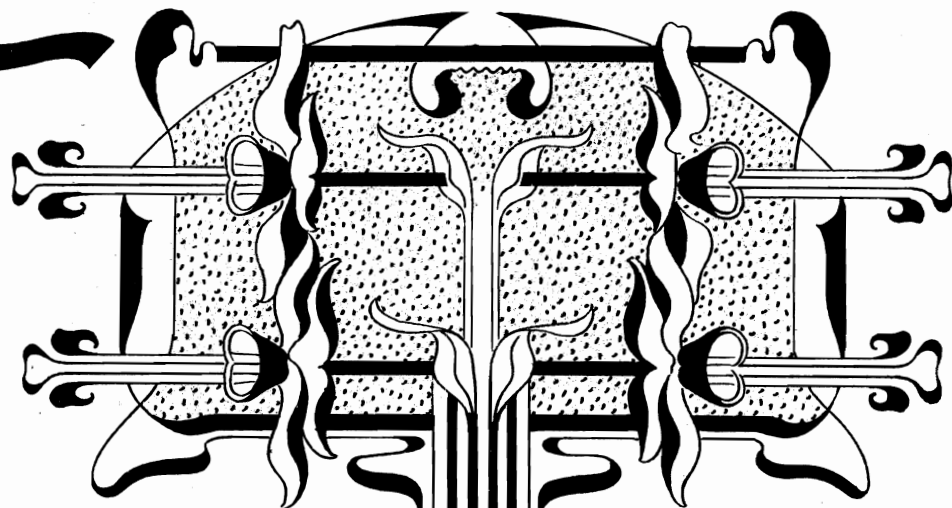


To his friend IGNAZ PADEREWSKI.

CONCERTSTÜCK



for Piano
and Orchestra

by

FREDERIC
H. COWEN.

All rights reserved

LONDON,
JOSEPH WILLIAMS.
32, Great Portland Street, W.

Leipzig, Breitkopf & Haertel.
New York, Edw. Schuberth & Co. (J.F.H. Meyer.)

13258.

Full score..... 15/- net.
complete set of orchestral parts..... 18/- net.
separate parts..... 1/6 net each
Pianoforte part..... 4/- net.

FREDERIC H. COWEN.

FREDERIC H. COWEN.

Flauti.

Oboi.

Clarineti
in B \flat .

Fagotti.

I. II.
Corni
in F

III. IV.

Trombe
in B \flat .

I. II.
Tromboni

III.

Timpani
in B \flat & F.

Triangolo.

Arpa.

Larghetto sostenuto.

Pianoforte.

I.
Violini

II.

Viola.

Violoncello.

Contrabasso.

Larghetto ^psostenuto.

Clar. *pp*

I. II. *pp*

Cor. *dim.* *pp*

III. IV. *pp*

Pfte. *dim.* *mf rapidamente* *R. H.*

Viola. *dim.* *pp*

Vel. *dim.* *pp*

C.-B. *pp*

poco rit. *a tempo tranquillo*

Pfte. *dim.* *p* *dolce P*

L.H. *3* *5* *3* *3*

Qw. *

Pfte. *poco cresc.*

3 *3* *3* *3*

Qw. *

Pfte. *dim.* *p*

3 *3* *3* *3*

Qw. *

[illegible]

A

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. I. II. *p*

Pfte. *p*

I. *p*

Viol. II. *p*

Viola. *p* arco unis.

Vel. *p* arco div.

A

Più mosso. (♩ = 66.) *agitato*

Clar. *mf*

Fag. *mf*

Cor. I. II. *cresc. ed agitato*

Pfte. *p* *sempre cresc. ed agitato* *mf*

I. *div.* *p* *div.* *cresc. ed agitato* *unis.*

Viol. II. *p* *cresc. ed agitato*

Viola. *p* *cresc. ed agitato*

Vel. *unis.* *p* *cresc. ed agitato*

C-B. *arco* *p* *cresc. ed agitato*

Più mosso. *p* *cresc. ed agitato*

Fl. *f*

Ob. *f*

Clar. *f*

Fag. *f*

I. II. *f*

Cor. *f*

III. IV. *f*

Tr. *f*

Pfte. *f*

I. *f* *unis.*

Viol. *f*

II. *f*

Viola. *f*

Vel. *f*

C.-B. *f*

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

I. II.

Trb.

III.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

ff

ff

ff

ff

ff marcato

ff marcato

ff

f

f

f

ff sempre agitato

sempre agitato

ff

ff

ff

ff

ff

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

I. II.

Trb.

III.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C-B.

a piacere

ff

rit.

ff molto rit.

13259

* * *

Tempo I. (♩ = 76.)

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

I. II.

Trb.

III.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C-B.

f

mf

ff

Tempo I.

8^{va}

3

ff

Tempo I.

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

I. II.

Trb.

III.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C-B.

p

p

p

p

p

p

mf

p

p

p

p

[illegible]

accel.
 Fl. *f*
 Ob. *f*
 Clar. *mf*
 Fag. *mf*
 I. II. *cresc.*
 Cor. *cresc.*
 III. IV. *mf*
 Tr. *cresc.*
 I. II. *f*
 Trb. *f*
 III. *f*
 Timp. *f*
sempre accel.
 Pfte. *cresc.*
 I. *cresc.*
 Viol. *cresc.*
 II. *cresc.*
 Viola. *cresc.*
 Vcl. *cresc.*
 C-B. *accel.*
mf
f marcato
ff

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

I. II.

Trb.

III.

Timp.

Pfte.

Cadenza.

f

f rapidamente

I.

Viol.

II.

Viola.

Vcl.

C.-B.

Detailed description: This is a page of a musical score, page 14. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (I. II., III. IV.), Trombones (I. II., III.), and Tuba (Tr.). The percussion section includes Timpani (Timp.) and Piano/Contra Bass (Pfte.). The string section includes Violins (I., II.), Viola, Violoncello (Vcl.), and Double Bass (C.-B.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained chords with some movement. The brass section has more active parts, with the Trombones (I. II.) and Tuba (Tr.) playing a rhythmic pattern. The Piano/Contra Bass (Pfte.) has a prominent part, including a section marked 'Cadenza.' and 'f rapidamente' (f, rapidly). The percussion (Timp.) plays a simple rhythmic pattern. The strings (Violins, Viola, Vcl., C.-B.) provide a harmonic foundation.

Risoluto. (♩ = 88)

Pfte.

f

dim.

p tranquillo

molto string.

agitato e cresc.

Vivace.

f

8

dim.

rall.

Moderato. (♩ = 92)
a tempo

Fl. *pp*

Cor. I. II. *pp*

Arpa. *pp*

Pfte. *a tempo*
p *L.H.* *dolce e carezzando*

I. Viol. *pp*

II. Viol. *pp*

Viola. *pizz.*

Vcl. *p*

2 Viol. Soli. *pp*

2 Viol. Soli. *pp*

2 Celli Soli. *p*

Moderato.

Fl. *pp*

Cor. I. II. *pp*

Arpa. *pp*

Pfte. *p* *L.H.*

I. Viol. *pp*

II. Viol. *pp*

Viola. *pizz.*

Vcl. *p*

2 Viol. Soli. *pp*

2 Viol. Soli. *pp*

2 Celli Soli. *p*

[illegible][illegible]

Fl. *mp*
 Ob. *pp*
 Clar. *pp*
 Cor. I. II. *pp*
 Arpa. *pp*
 Pfte. *p* *cresc.*
 I. Viol. *p* *arco* *div.*
 II. Viol. *p* *arco*
 Viola. *p*

Cor. I. II. *p* *cresc.*
 Pfte. *dim.* *mf* *dim.*
 I. Viol. *unis.* *p* *mf* *p*
 II. Viol. *p* *mf* *p*
 Viola. *p* *mf* *p*
 Vcl. *p* *mf* *p*

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), I. II. (Horn I and II), Cor. (Trumpet), III. IV. (Trumpet III and IV), Timp. (Timpani), Arpa (Harp), Pfte. (Piano), I. (Violin I), II. (Violin II), Viola. (Viola), Vcl. (Violoncello), and C.-B. (Contrabass). The score includes musical notation, dynamics (p, p leggiero, cresc.), and performance instructions (div., tr., pizz.).

13259

[illegible]

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Timp.

Arpa.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

accel. *rall.* **C** *a tempo, ma tranquillo*

Pfte. *dim.* *p carezzando*

Vel. *accel.* *rall.* *Ra.* *

C.B. *Ra.* *

C

Pfte. *crese.* *dim.* *rall.* *a tempo* *p*

Ra. * *Ra.* *

Pfte. *crese.* *dim.* *molto rall.* *p*

Ra. *

Clar. *p a tempo, molto tranquillo* *Animato come Ia*

Fag. *pp* *pp*

Cor. I. II. *pp* *p*

Pfte. *a tempo, molto tranquillo* *Animato come Ia*

pp *p*

I. *a tempo, molto tranquillo* *Animato come Ia*

Viol. *pp*

II. *pp*

Viola. *pp*

Vel. *pp*

Fl. *p*

Ob. *p*

Cor. I. II.

Pfte. *p* *Ossia:*

I. Viol. *p*

II. *p*

Viola. *p*

Vel. *p*

Fl. *p*

Clar. *p*

Fag. *p*

Cor. I. II. *cresc.*

Pfte. *cresc.* *Ossia:* *cresc.*

I. Viol. *p*

II. *p*

Viola. *p*

Vel. *p*

[illegible]

agitato

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

div.

f

agitato

The musical score is for measures 13, 14, and 15. The key signature has two flats (B-flat and E-flat). The tempo/mood is *agitato*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play sustained notes or chords. The Percussion (Piano and Timpani) has a more active role. The Piano part features complex rhythmic patterns with triplets and sixteenth notes, marked with a forte *f* dynamic. The woodwinds and strings provide harmonic support with sustained notes and some melodic movement. The overall texture is dense and rhythmic, characteristic of a dramatic or intense scene in a symphony.

[illegible]

molto tranquillo

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Pfte.

dim.

p

dim.

pp

molto tranquillo

tr.

tr.

tr.

tr.

tr.

tr.

pp

I.

Viol.

II.

Viola.

Vcl.

C-B.

molto tranquillo

Pfte.

pp

cresc.

p

lunga

p

Ca.

*

a tempo
pp

Cor.
I. II.

a tempo
tranquillo

Pfte.

I.

Viol.

II.

Viola.

a tempo
p

Vel.

dim.
p

dim.

Clar.

Fag.

Cor.
I. II.

in G & D

Timp.

Arpa.

dim.

Pfte.

sempre dim.

Viol. II.

Viola.

Vel.

C.-B.

pp

pp

pp

Fl. *pp* *rall.*

Ob. *pp*

Clar. *pp*

Cor. I. II. *pp*

Timp.

Arpa *pp*

Pfte. *poco rall.* *pp* *3* *8*

I. Viol. *rall.* *pp* *div.*

II. Viol. *pp*

Viola. *pp*

Vel. *pp*

C.B. *rall.*

Pfte. *8* *rall.* *pp* *lunga mf*

I. Viol. *pp*

II. Viol. *pp*

Viola. *pp*

Vel. *pp*

C.B. *pizz. pp* *lunga*

L'istesso tempo. (♩ = 132)

L'istesso tempo.

13259

Pfte. *L.H. f*
 Pfte.
 Fl.
 Ob.
 Clar.
 Fag.
 I. II. Cor.
 III. IV.
 Tr.
 Timp.
 Pfte. *L.H.*
 I. Viol.
 II. Viol.
 Viola.
 Vcl.
 C.-B.

Musical score for page 31, featuring piano and orchestra parts. The piano part consists of two systems of grand staves. The orchestra part includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cori, Trumpets, Trombones, Timpani), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score includes various musical notations such as triplets, quintuplets, and dynamic markings like *f*, *mf*, and *mp*.

Fl. *mf* *f*

Ob. *mf* *f* *mf*

Clar. *mf* *f* *mf*

Fag. *mf* *f*

I. II. *p* *f* *mf*

Cor.

III. IV. *f*

Tr. *f*

Timp. *mp* *f* *mp*

Pfte. *f* *tr* *f* *tr*

I. *mf* *f* *mf*

Viol. II. *mf* *f* *mf*

Viola. *mf* *f* *mf*

Vcl. *pizz.* *arco* *f* *mf*

C.-B. *mf* *pizz.* *arco* *f*

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

mf

ff

tr

ff

sempre ff

ff

ff

ff

D

Fl.

Ob.

Clar.

Fag.

I. II.
Cor.

III. IV.

Tr.

I. II.
Trb.

III.

Timp.

Trgl.

Pfte.

I.
Viol.

II.

Viola.

Vcl.

C.-B.

mf

ff

a 2

p

pizz.

arco

f

ff

Dff

13259

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

I. II.

Trb.

III.

Timp.

Trgl.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

13259

Fl.
Ob.
Clar.
Fag.
I. II.
Cor.
III. IV.
Tr.
I. II.
Trb.
III.
Pfte.
I.
Viol.
II.
Viola.
Vcl.
C.-B.

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

I. II.

Trb.

III.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

p

mp

cresc.

f

f

p

p

p

Fl.

Ob.

Clar.

Fag.

I. II.
Cor.

III. IV.

Tr.

Timp.

Pfte.

I.
Viol.

II.

Viola.

Vel.

C.-B.

cresc.

cresc.

cresc.

cresc.

poco cresc.

poco cresc.

poco cresc.

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (I, II, III, IV). The brass section consists of Trumpets (Tr.) and Timpani (Timp.). The percussion section includes Piano (Pfte.). The string section includes Violins (I, II), Viola, Violoncello (Vel.), and Contrabass (C.-B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The piano part features a complex, fast-moving melody. The string section includes a section marked *con 8* (con sordina) and a section marked *f* (forte). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The piano part features a complex, fast-moving melody. The string section includes a section marked *con 8* (con sordina) and a section marked *f* (forte).

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (I. II., III. IV.), Trumpets (Tr.), Timpani (Timp.), Piano (Pfte.), Violins (I., II.), Viola, Violoncello (Vel.), and Double Bass (C.-B.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the upper woodwinds, the Clarinet and Bassoon in the lower woodwinds, the Horns and Trumpets in the brass section, and the Violins, Viola, Violoncello, and Double Bass in the string section. The Piano is positioned between the woodwinds and the strings. The score is written in a clear, professional notation style, with each instrument's part clearly delineated on its own staff. The overall layout is clean and organized, typical of a high-quality musical score.

13259

43

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

Timp.

Trgl.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

p

mf

f

cresc.

8

Fl.

Ob.

Clar.

Fag.

III.

Cor.

III, IV.

Tr.

Timp.

Trgl.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

The musical score is for page 44 and features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet (Clar.) and Bassoon (Fag.) parts play a rhythmic pattern of eighth and sixteenth notes, often with accents and fortissimo (f) markings. The Horns (III, Cor. and III, IV.) play a similar rhythmic pattern. The Trumpet (Tr.) and Timpani (Timp.) parts are rests. The Trombone (Trgl.) part is a rest. The Piano (Pfte.) part plays a complex rhythmic pattern with chords and single notes, often with fortissimo (f) markings. The Violins (I. and II.) and Viola (Viola.) parts play a rhythmic pattern of eighth and sixteenth notes, often with accents and fortissimo (f) markings. The Violoncello (Vel.) and Cello/Double Bass (C.-B.) parts play a rhythmic pattern of eighth and sixteenth notes, often with accents and fortissimo (f) markings.

Fl. *calmando*

Ob. *p*

Clar. *p*

Fag. *f*

I. II. *mf*

Cor. *mf*

III. IV.

Tr.

Timp.

Trgl.

Pfte. *8* *dim.* *8* *calmando*

I. *f*

Viol. *f*

II. *f*

Viola. *f* *p*

Vel. *f* *p*

C.-B. *calmando*

E Poco tranquilo.

Fl.

Ob.

Clar.

Fag.

I. H.

Gor.

II. IV.

Poco tranquillo.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C-B.

E

Poco tranquillo.

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

f

ff

unis.

3

Detailed description: This is a page of a musical score, page 47. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (I. II., III. IV.) and Trombones (I., II., Viola.). The string section includes Violins (Viol.), Violas, Violoncellos (Vel.), and Double Basses (C.-B.). The piano (Pfte.) is also present. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano plays a complex, fast-moving line. The brass section has a more melodic line. The Viola part has a section marked 'unis.' (unison). The Double Bass part has a section marked '3' (triplets).

Score for measures 1-8. The score includes parts for Piano (Pfte.), Violins I and II (Viol.), Viola, Violoncello (Vel.), Contrabass (C.-B.), Oboe (Ob.), and Clarinet (Clar.).

Measures 1-4:

- Pfte.:** Triplet of eighth notes in the right hand, eighth notes in the left hand.
- Viol. I:** Quarter note, eighth notes, quarter note.
- Viol. II:** Quarter note, eighth notes, quarter note.
- Viola:** Quarter note, eighth notes, quarter note.
- Vel.:** Triplet of eighth notes, quarter note.
- C.-B.:** Quarter note, eighth notes, quarter note.

Measures 5-8:

- Pfte.:** Triplet of eighth notes in the right hand, eighth notes in the left hand. Marking: *sempre f*.
- Viol. I:** Quarter note, eighth notes, quarter note. Marking: *f espressivo*.
- Viol. II:** Quarter note, eighth notes, quarter note. Marking: *p*.
- Viola:** Quarter note, eighth notes, quarter note. Marking: *p*, *div.*.
- Vel.:** Triplet of eighth notes, quarter note. Marking: *f espressivo*.
- C.-B.:** Quarter note, eighth notes, quarter note. Marking: *p*.

Measures 9-12:

- Ob.:** Quarter note, eighth notes, quarter note. Marking: *mf*, *a 2*.
- Clar.:** Quarter note, eighth notes, quarter note. Marking: *mf*, *a 2*.
- Pfte.:** Triplet of eighth notes in the right hand, eighth notes in the left hand. Marking: *p*, *3*.
- Viol. I:** Quarter note, eighth notes, quarter note. Marking: *f*.
- Viol. II:** Quarter note, eighth notes, quarter note. Marking: *p*.
- Viola:** Quarter note, eighth notes, quarter note. Marking: *p*.
- Vel.:** Triplet of eighth notes, quarter note. Marking: *f*.
- C.-B.:** Quarter note, eighth notes, quarter note. Marking: *p*.

a tempo come I^a

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Pfte.

I.

Viol.

II.

Viola.

Vcl.

C.-B.

mf

p

cresc.

p

cresc.

mp

cresc.

a tempo come I^a

p

poco cresc.

p

poco cresc.

unis.

p

poco cresc.

p

poco cresc.

a tempo come I^a

p

poco cresc.

Fl. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf*

I. II
Cor *mf*

III. IV *f*

Tr. *f poco marcato*

I. II
Trb. *f poco marcato*

III.

I. *mp*

Viol. II

Viola. *mp*

Vel. *mp*

C-B. *mp*